LOUISIANA TECHNOLOGY INNOVATION FUND PROGRESS REPORT

I DEPARTMENT/AGENCY

Louisiana State University and A&M College (LSU)

and
University of New Orleans (UNO)

II PROJECT TITLE

The Preservation of Louisiana's Treasures Program

III PROJECT LEADERS

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IV DESCRIPTION OF THE PROJECT

UNO and LSU collaborated on "The Preservation of Louisiana's Treasures Program" with plans to increase awareness of and access to our state's and region's rich, cultural heritage. Our proposal requested \$198,078 from the Louisiana Technology Innovation Fund for the purchase of high-performance computing hardware and software, as well as high-quality digital imaging and printing equipment. The primary objective of our project is to digitize a subset of the 1,466 pieces of southern visual art, recently donated to the UNO Ogden Museum of Southern Art, and to place these digital images in the LSU Digital Library, making this valuable information accessible to anyone in the world with a computer and an Internet connection. Success in our objective will help to create a model of cooperation and effective use of resources in the growing effort to bridge traditional access to museums and libraries with the technology of today.

V PROJECT STATUS

Brief Summary

Since the award, we have purchased and received the majority of the equipment that was specified in our proposal. We are in the process of completing the hardware installation of the new audio/video and e-commerce servers, training on the new digital imaging and printing equipment (see Attachments, which were printed by our new Kodak 8670 PS Color Thermal Printer), and selecting and preparing the first 100 pieces of southern visual art to be digitized and cataloged. The Office of Computing Services has reorganized and ordered office equipment to renovate a portion of the area where the new hardware will be housed. Additionally, project personnel from LSU and UNO have been hired, assigned, and are being trained to work under this project. LSU

personnel includes Patricia R. Vince, who is Manager of the LSU Media Center and will be overseeing the organization and cataloging of the art and documentation; Barbara Kenaston, who will be assisting Ms. Vince in cataloging; and Joel Williams, who will oversee the purchasing, installation, training, and implementation of the new hardware and software. UNO personnel includes Beverly Sakauye, Interim Associate Director of Development for the UNO Alumni & Development Center; Alisa Swindell, who is the part-time Special Projects Coordinator for the UNO Ogden Museum of Southern Art; and Jack O'Brien, who has been hired as the digital camera technician for this project.

Due to some considerable end-of-the-fiscal-year savings on several of the pieces of hardware that were ordered, we currently have a hardware budget surplus of \$23,887.85. However, with approval from the Technology Innovation Council, this surplus could be applied towards increasing the processing speed and memory of our new audio/video and e-commerce servers.

Accomplishments

The hardware and software that has been received has been successfully installed and meets the expectations and specifications of our proposal. Initial consultation with Mr. Ogden and Kenneth Barnes, who is the Director of Mr. Ogden's remaining art collection, has been made and they are finalizing the list of the first 100 visual art pieces to be added to the LSU Digital Library. Additionally, Mr. Barnes will be working with UNO and LSU personnel to locate and identify all supporting documentation concerning the art and artists.

Problems Encountered/Action Taken or Planned

The Director of the Ogden Museum of Southern Art under the original proposal, Dr. Randolph Delehanty, resigned from UNO. His successor, Dr. J. Richard Gruber, will take the Director's position on September 13, 1999. Due to this transition of key personnel, final decisions concerning some aspects of the project, such as the video interview with Mr. Ogden, have been postponed until Dr. Gruber arrives.

Additionally, the e-commerce software that we had originally budgeted for, Lotus Domino. Merchant, is not being continued or upgraded. Therefore, we are in the process of determining which alternative e-commerce software package to purchase. A final decision will be made by mid-September.

Major Milestones

Less the exceptions mentioned above, we are on schedule in the purchasing and installation of the new hardware and software that was funded by the Louisiana Technology Innovation Fund.

VI COST VS. BUDGET

Category	Budgeted	Actual	Current Surplus
Hardware	\$186,274.00	\$162,386.15	\$23,887.85
Software	\$10,746.00	\$3,086.40	\$7,663.60
Telecommunication	\$718.00	\$718.00	\$0.00
Prof./Contract	\$0.00	\$0.00	\$0.00
Supplies	\$340.00	\$376.98	(\$36.98)
Totals	\$198,078.00	\$166,567.53	\$31,514.47

VII ITEMIZED EXPENSES AND FINANCIAL OBLIGATIONS INCURRED DURING THIS REPORTING PERIOD

Category	Items	Qt	Funded Amount	Amount Spent*	Remainder
Hardware	CeDar Desktop CDR Publisher	1	\$9,200.00	\$8,770.00	\$430.00
	Epson Expression 836XL Scanner	1	\$3,194.00	\$2,227.00	\$967.00
	IBM 300PL Computers & 17" Monitors	4	\$8,845.00	\$8,889.60	(844.60)
	HP ScanJet 6250CXI Color Scanner	2	\$998.00	\$874.00	\$124.00
	Kodak 8670 PS Thermal Printer	1	\$7,995.00	\$6,248.00	\$1,747.00
have not received	Sony DSR-PD100 Digital Camcorder	1	\$2,500.00	\$2,400.00	\$100.00
	IBM SSA Disk Subsystem & 72.8GB	1	\$37,485.00	\$37,297.00	\$188.00
	IBM Netfinity 7000 M10 Server		\$52,462.00	\$47,102.80	\$5,359.20
end-of-year savings	ColorSpan Large Format Printer	1	\$28,595.00	\$13,887.00	\$14,708.00
	Kodak Document Scanner 5500D	1	\$35,000.00	\$34,690.75	\$309.25
			\$186,274.00	\$162,386.15	\$23,887.85
Software	Adobe Photoshop 5.0	4	\$1,596.00	\$1,079.80	\$516.20
	Adobe Premiere 5.1	4	\$560.00	\$1,279.80	@710 00L
			400000	Oxfar 2 100	(8719.80)
	Adobe Acrobat 3.0.1	4	\$596.00	\$219.80	\$376.20
	Adobe Acrobat 3.0.1 RealProducer Pro	4			A COLUMN TO SERVICE AND ADDRESS OF THE PARTY
has not been ordered	RealProducer Pro	1 1	\$596.00	\$219.80	\$376.20
	117777	4 1 1 1	\$596.00 \$499.00	\$219.80 \$503.00	\$376.20 (\$4.00)
	RealProducer Pro IBM Net.Commerce or CyberCash	1 1	\$596.00 \$499.00 \$3,495.00	\$219.80 \$503.00 \$0.00	\$376.20 (\$4.00) \$3,495.00
has not been ordered has not been ordered	RealProducer Pro IBM Net.Commerce or CyberCash	1 1	\$596.00 \$499.00 \$3,495.00 \$4,000.00	\$219.80 \$503.00 \$0.00 \$0.00	\$376.20 (\$4.00) \$3,495.00 \$4,000.00
	RealProducer Pro IBM Net.Commerce or CyberCash	1 1	\$596.00 \$499.00 \$3,495.00 \$4,000.00	\$219.80 \$503.00 \$0.00 \$0.00	\$376.20 (\$4.00) \$3,495.00 \$4,000.00
has not been ordered	RealProducer Pro IBM Net Commerce or CyberCash SmartCD Duplicator	1 1 1	\$596.00 \$499.00 \$3,495.00 \$4,000.00 \$10,746.00	\$219.80 \$503.00 \$0.00 \$0.00 \$3,082.40	\$376.20 (\$4.00) \$3,495.00 \$4,000.00 \$7,663.60
has not been ordered	RealProducer Pro IBM Net Commerce or CyberCash SmartCD Duplicator	1 1 1	\$596.00 \$499.00 \$3,495.00 \$4,000.00 \$10,746.00	\$219.80 \$503.00 \$0.00 \$0.00 \$3,082.40	\$376.20 (\$4.00) \$3,495.00 \$4,000.00 \$7,663.60